

# Expanding Horizonality Irina Gofmanaina Broadcastin

## Irina Gofman

#### **EVP of Russian & CIS Broadcasting**

Born 1970

Joined MTG in 2002 & re-joined in 2008

What I love: A good laugh, excellence in whatever people do, everything Italian

What I hate: Mediocrity, dishonesty, chilly drafts

Quote: "A riddle wrapped in a mystery inside an enigma, but perhaps there is a key."







# **Our major themes for this year**

Protect and nurture basic pay-TV channel growth



Take advantage of satellite potential in Russia and Ukraine



Take part of growing online video consumption

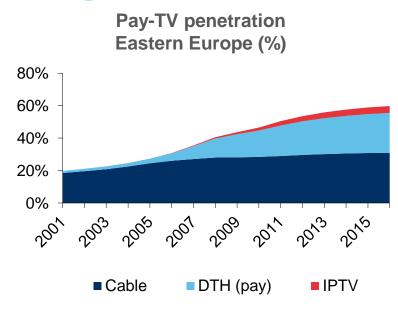


Develop premium service proposition





## **Eastern Europe Market potential for the multi segment industry players**



- Satellite distribution still in the lead in terms of subscriber growth opportunity in the region
- Russian pay-TV market still has plenty of space to catch-up with TV ad market size



Source: Screen Digest 2012

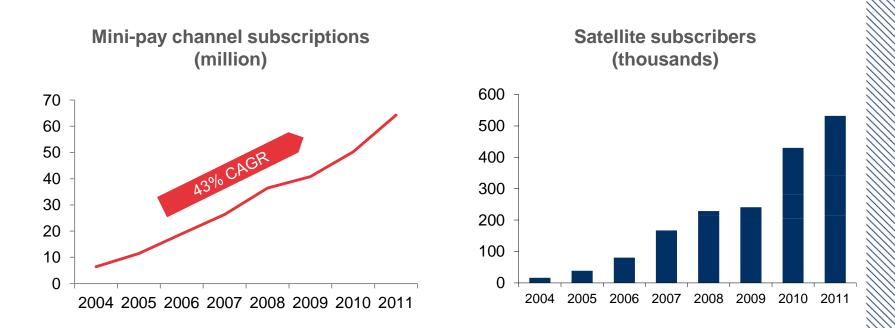


# **Our Footprint and Operations Another year of expansion**

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Year	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012
Countries	7	11	15	22	23	24	25	25	29	?
Channels	2	3	5	6	7	8	10	15	19	?
Satellite platforms		Baltics				Ukraine		Russia		
Viaplay										Russia

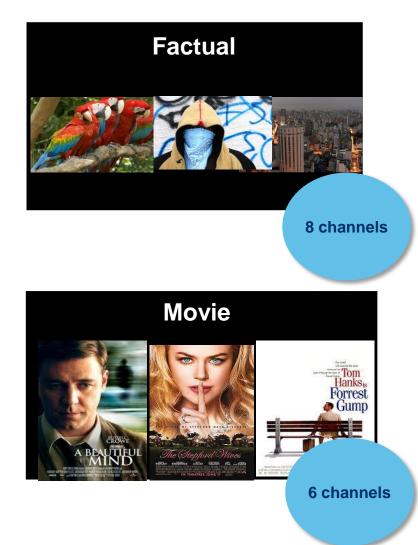


# **Pay-TV Emerging Markets Seizing market potential**



- Approximately 30% growth in mini-pay channel subscriptions
- 24% growth in satellite subscriber base

# **Channel business Extensive content offering**



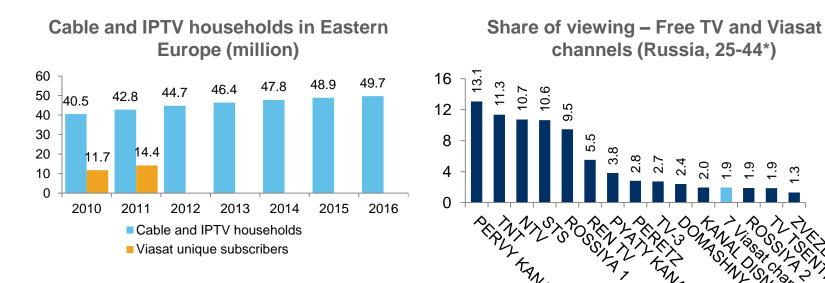


#### 5 channels

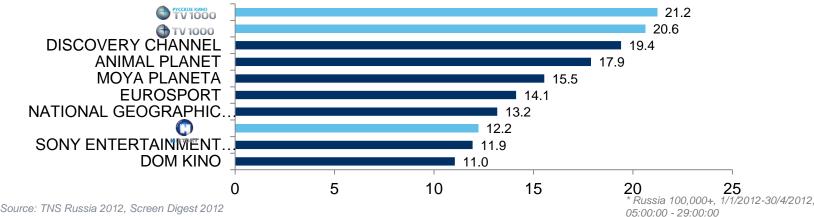




# **Channel business Taking leadership in core market**

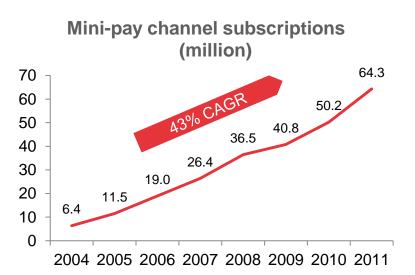


#### Top 10 pay-TV channels in Russia (monthly reach; (million people))

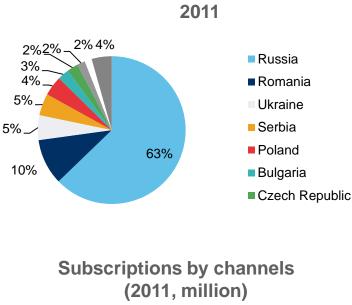




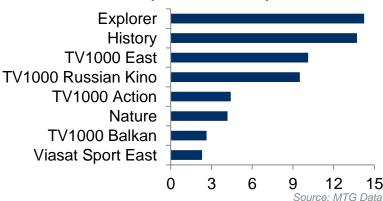
# **Channel Business Substantial volume increase**



- 28% growth subscriptions during 2011 driven by Russia, Romania, Ukraine, Serbia & Poland
- Viasat Explorer, History, TV1000 East and Russian Kino are the channels with the highest number of subscribers
- · Launching new channels in Africa
- Improving factual channels:
  - Split Viasat Explorer into 3 feeds for better localization
  - Increased investment in content



Subscriptions by country



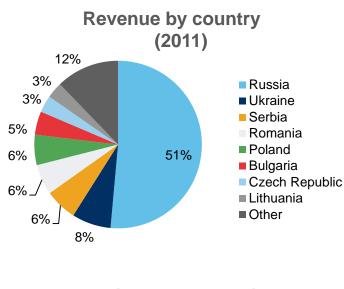


# **Channel Business Revenue growth potential**

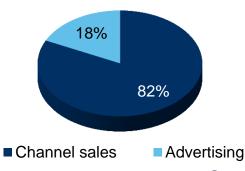


\* Revenue includes sales of advertisng in Russia

- 23% year on year revenue growth in 2011 at constant FX
- More than 50% of revenues generated from Russia & CIS
- Development of the advertising revenue stream to take advantage of high penetration of our Russian channels

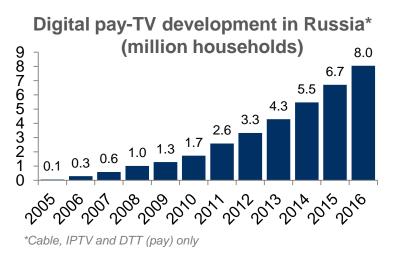


Russian revenue split (2011)





# **Channel Business New Challenge in Premium Pay**

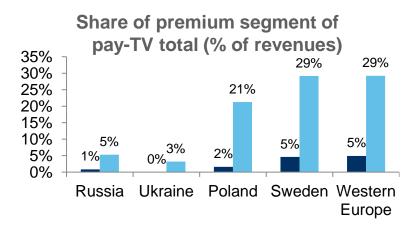




• RUB 200 (USD 6.6)

Premium package price (add-on to basic)

• RUB 400 (USD 13.3)



#### **Success factors**

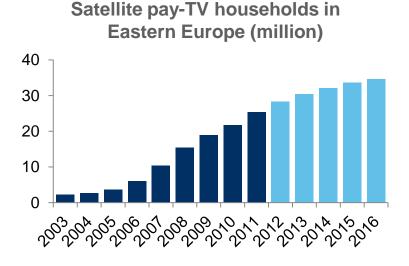
- Extensive knowledge of pay-TV market
- Wide presence with 5-6 channels in the basic packages of major cable operators
- Most relevant cross-promotion universe on basic movie channels
- Best known movie consumer brand

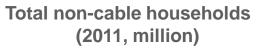


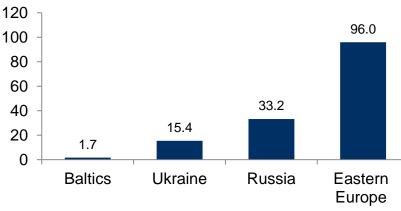
# TH: taking DTH: taking advantage advantage of growth markets



# **DTH Market in Eastern Europe Multidimensional growth opportunities**







- Satellite is the main growth vehicle for the Pay-TV market and is forecast to increase from **25 million** households in 2011 to **35 million** in 2016
- Room to grow with 96 million non-cable households in Eastern Europe
- DTT switchover provides opportunities
- New services such as premium and HD



## Our own satellite platforms An overview







#### **Baltics**

2,7 million
1,7 million
Moderate
100%
Premium
Full Box subsidy
18,5 USD (Premium)
~ 50

#### Ukraine

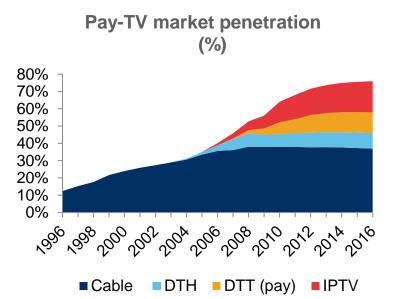
TV households	18,8 million
Market potential	15,4 million
Competition	Moderate
MTG ownership	85%
Offering tier	Middle/Premium
Business model	Partial box subsidy
Monthly ARPU	13 USD
Number of channels	~ 90

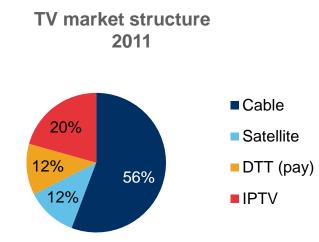
#### Russia

TV households	48,8 million
Market potential	33,2 million
Competition	High
MTG ownership	50%
Offering tier	Middle
Business model	No box subsidy
Monthly ARPU	8 USD
Number of channels	~ 80



# Baltics Developed pay-TV Market



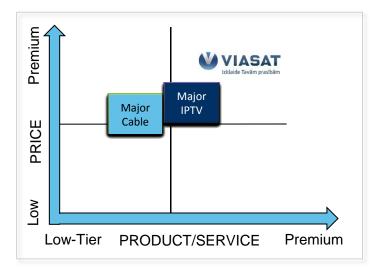


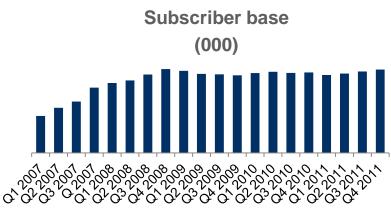
- Pay-TV penetration in 2011: 68% of TV households
- Strong growth of DTH segment of the market: CAGR of 89% in 2003-2011
- Still addressable market for DTH: 1.7 million non-cable households
- IPTV will be the main driver for the pay-TV market in the Baltics in the next 5 years



# Satellite business Maintain premium content and service positioning

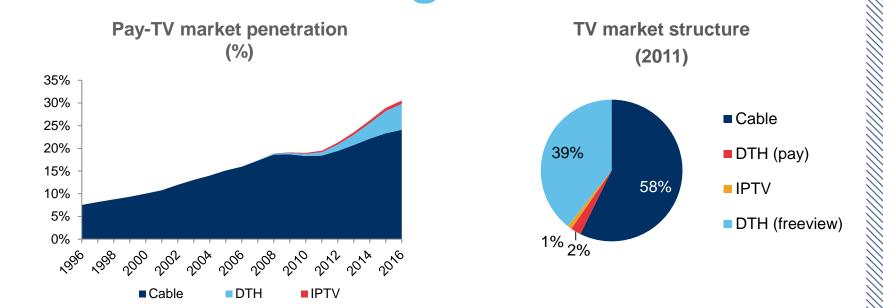
- Viasat's traditional Scandinavian satellite pay-TV model replicated
- Maintaining premium position in the market by offering the best content experience
- Highest ARPU in Pay TV in the region
- Stabilised subscriber base; 4% increase in 2011





Packaging	Gold	Silver	Start
# of pay-TV channels	38	26	5
# of free-TV channels	6-11	6-11	6-10
Monthly Fee	€ 22 (\$ 31)	€ 11 (\$ 16)	€ 8 (\$ 11)
Entry Fee + Decoder	€ 38 (\$ 54) Free STB	€ 38 (\$ 54) Free STB	€ 59 (\$ 84) No free STB

Source: MTG Data



- Substantial market opportunity Europe's 6th largest country by population
- Pay-TV penetration in 2011 is still low : close to 19.5% of TV HHs
- Addressable market for DTH- 15.4 million non-cable HHs

**Satellite set to grow** 

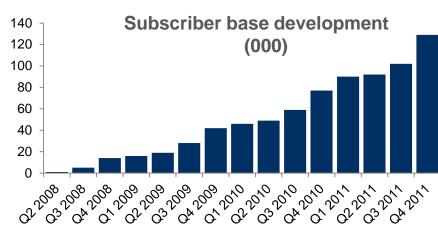
• DTT development represents a great growth opportunity for satellite as well

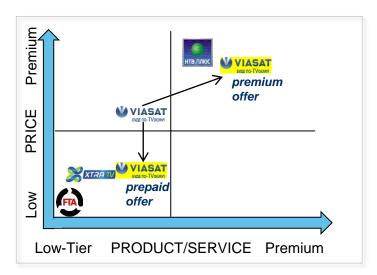
Ukraine



# Ukraine Building a market leader

- Clear market leader with over 60% market share
- Added 52,000 active subscribers in 2011
- Next upselling opportunities: HD, Premium and also low tier to benefit from DTT introduction



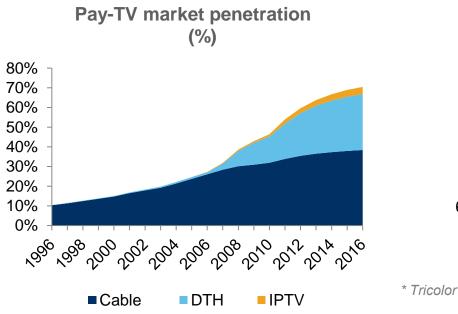


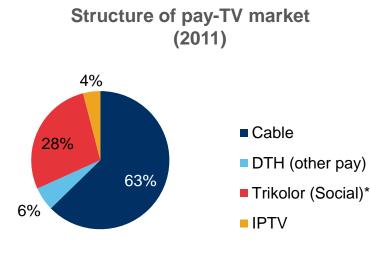
Packaging	Basic ('Family')	Extended ('Prestige')	Top ('Prestige HD')	
# of pay-TV channels	17	37	42	
# of FTA channels	50	50	50	
Monthly Fee	69 UAH (\$ 9)	99 UAH (\$12)	149 UAH (\$19)	
Equipment Cost	199 UAH (\$ 25) without satellite dish, 749 UAH (\$ 94) with satellite dish			

Source: MTG Data



### **Russia - update** Satellite drives the pay-TV market





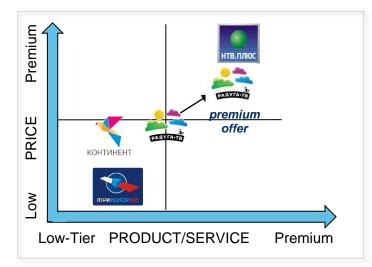
\* Tricolor's business model is driven by STB sales with low ARPU

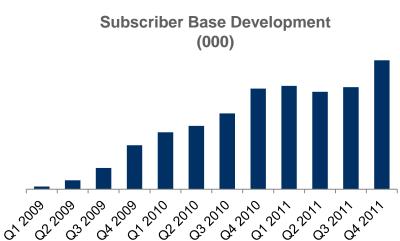
- Pay-TV penetration in 2011 represented 54% of TV HHs
- Low ARPU DTH has been the primary growth driver for the sector and accounts for 28% of total pay-TV subscribers in Russia
- Still large addressable market for DTH (approximately more than 30 million non-cable households)



# Russia: Raduga TV Growth through mid-tier development

- Mid-tier satellite pay-TV operator reaching out to subscribers on the whole territory of Russia
- Variety of channels at affordable price
- Added 41,500 active subscribers in 2011
- Potential move to Premium and HD in 2013 with the launch of ABS-2 satellite

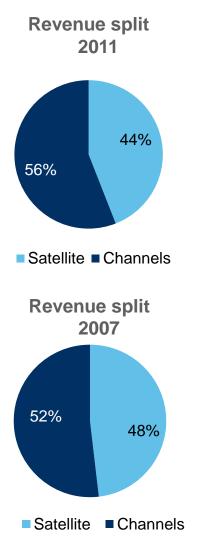




Packaging	Basic	Affordable		
# of pay-TV channels	77	56		
# of FTA channels	14	14		
Monthly Fee	208 RUR (\$7)	190 RUR (\$6,3)		
Equipment Cost	3,999 RUR (\$133) No proprietary boxes			



# **Pay-TV Emerging Markets Steady growth ahead**



(SEK million)

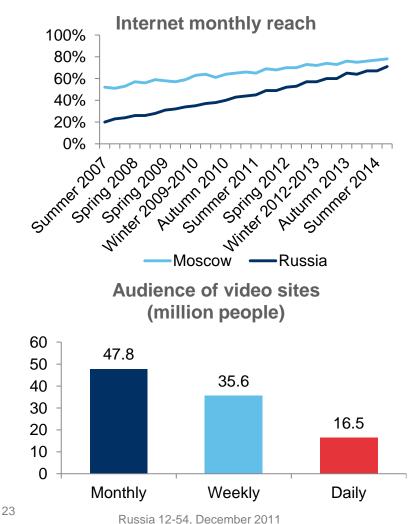
**Total segment revenue & EBIT** 

- Adding more than 100,000 new DTH subscribers in 2011
- Revenue affected by an accounting change for Ukraine
- Revenue growth of 13% at constant exchange rates

Source: MTG Data



# **Russian online opportunity Too promising to be ignored**





- Viaplay online streaming service extended to Russia in April 2012
- Featuring foreign and Russian movies, series and TV programmers on an "all you can eat" basis
- Subscription business model & bundling with existing Viasat and 3' party services

Source: Federal agency for press and mass communications 2011, TNS Russia, Dec 2011



# Summary

#### **Channel Business**

- Russia is the main driver of growth
- Entering Premium market in Russia and Ukraine as a 3'rd party business as well as to support own platforms

#### Satellite

- Taking advantage of the market penetration growth
- Product offering tailored to capture the widest subscriber base for future up-selling opportunities

#### Online

Build up online streaming subscription VOD service in order to a take advantage of growing Russian Internet market and Viasat's current offline presence

#### Next steps

Continue expanding pay-TV channels into new territories and proving 2012 business concepts



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